

BBC-1
COLOUR

CAMERA SCRIPT
02340/7071

"DOCTOR WHO"

LLH
(~~LLH~~)

'THE CURSE OF PELADON'

EPISODE THREE

by

BRIAN HAYLES

Director	LENNIE MAYNE
Producer	BARRY LETTS
Script Editor	TERRANCE DICKS
P.A.	CHRIS D'OYLY-JOHN
A.F.M.	ROS ANDERSON
Assistant	SUE STAPELY
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Visual Effects Designer	IAN SCOONES
Costume Designer	BARBARA LANE
Make Up Supervisor	SYLVIA JAMES
T.M.1	HOWARD KING
T.M.2	FRED WRIGHT
Sound Supervisor	TONY MILLIER
Grams/Tape Operator	GERRY BORROWS
Vision Mixer	MIKE TURNER
Floor Assistant	MICHAEL THRONE
Camera Crew	8 (RON FEVERELL & CO.)
Film Editor	MICHAEL SHA-DYAN

RECORDING: T.C.3 Monday 31st January 1972

11.30 - 1.00	Camera rehearsal + TK
1.00 - 2.00	LUNCH
2.00 - 6.30	Camera rehearsal + TK
6.30 - 7.30	SUPPER
7.30 - 8.00	Line Up
8.00 - 10.00	<u>RECORD: VTC/6HT/76722</u>

EDITING: T.C. Wednesday 2nd February 1972 9.00 - 4.00

TRANSMISSION: Saturday 12th February 1972

CAST LIST

Doctor Who	JON PERTWEE
Jo Grant	KATY MANNING
Peladon	DAVID TROUGHTON
Hepesh	GEOFFREY TOONE
Alpha Centauri	STUART FELL
Voice of Alpha Centauri	YSANNE CHURCHMAN
Izlyr	ALAN DENNION
Ssorg	SONNY CALDINEZ
Arcturus	MURPHY GRUMBAR
Voice of Arcturus	TERRY BALE
Grun	GORDON ST CLAIR
Guard Captain	GEORGE GILES
Aggedor	NICK HOBBS
Guards	CHRIS WEBB
	ROYSTON FARRELL
	BILLY DEAN
	DEREK CHAPER
	MIKE STEVENS
	STEWART BARRY

TECHNICAL REQUIREMENTS

5 Pedastal cameras
4 booms
fishing rods, etc.
f/x mics
4 stand monitors
4 slung monitors
1 caption scanner
1 16mm colour TK channel
usual bits and pieces

PAGE	SHOTS	SCENE	CHARACTERS	CAMS/BOOMS
1		TK 1 Opening titles + 3 slides		
1	1-31	1. THRONE ROOM	DR, PELADON, JO GUARDS, ARCTURUS, IZLYR, CENTAUIR, SSORG	4A 1A A1 2A B1 5A
R E C O R D I N G B R E A K				
4	32-35	2. CCRRIDOR	DR, HEPESH	3A C1 5B
4	36-54	3. THRONE ROOM	JO, PELADON	4A 1A A1 B1 2B
6	55-60	4. DR'S ROOM	DR, HEPESH	3B D1 5C
R E C O R D I N G B R E A K				
8	61-76	6. DR'S ROOM	DR, HEPESH	3C D1 5C
R E C O R D I N G B R E A K				
11	77	8. DR'S ROOM	DR	3C D1
11	77A	9. TUNNEL	DR	C1 5B
R E C O R D I N G B R E A K				
7	77B	5. DELEGATES ROOM	ARCTURUS, IZLYR CENTAURI, SSORG	D1 3D
R E C O R D I N G B R E A K				
10	78-80	7. DELEGATES ROOM	JO, CENTAURI IZLYR, SSORG, ARCTURUS	2C 5C D1 3D
R E C O R D I N G B R E A K				

PAGE	SCENES	SCENE	CHARACTERS	ITEMS/BOOMS
12	81	<u>9A. CORRIDOR</u>	JO, SSORG	3E rifle
12	82-87	<u>10. IZLYR'S ROOM</u>	JO, IZLYR, SSORG	2D C2 5C
13	88	<u>11. DELEGATES ROOM</u>	IZLYR, JO, ARCTURUS	3E rifle
13	89	<u>12. CORRIDOR</u>	DR,	2E C2
13	90	<u>13. TUNNEL</u>	DR	4B fish rod
14	91	<u>14. THRONE ROOM</u>	HEPESH, CAPTAIN	B1 1B

R E C O R D I N G B R E A K

14	92-94	<u>15. TUNNEL</u>	DR, AGGEDOR	5D D2 3F
14	95	<u>16. CORRIDOR</u>	JC	5E C2
15	96-100	<u>17. THRONE ROOM</u>	HEPESH, GRUN	1A A1 2A
15	101-	<u>18. CORRIDOR</u>	SSORG, IZLYR	5B C2
15	102-103	<u>18A. DR'S ROOM</u>	IZLYR, SSORG	5C C2 3C

R E C O R D I N G B R E A K

16	104-111	<u>19. TUNNEL</u>	DR, AGGEDOR	4E 5D D2 3F
16	112	<u>20. TUNNEL</u>	JO	4B fm mic
16	113-122	<u>21. TUNNEL</u>	DR, AGGEDOR, JO	4B 5D D2 3F

R E C O R D I N G B R E A K

19	123-151	<u>23. THRONE ROOM</u>	IZLYR, PELADON, HEPESH DR WHO, JO, CAPT.	4A 1A A1 2A B1 5A
21		<u>TL 2</u> The fight begins		

PAGE	SHOTS	SCENE	CHARACTERS	GENS/BOOMS
21	152-153	24./25. GALLERY	OMNES	3G D2 2F 5F
		TK 3/4 Fight continues and ends.		
22	154-163	26-32. GALLERY	OMNES	3G D2 2F 5F
		TK 5 Closing titles + slides		

"DOCTOR WHO"

MMM

'THE CURSE OF PELADON'

EPISODE THREE

TELECINE ONE (25")

Standard opening title film

SUPER: T/J SLIDES: 1. THE CURSE OF PELADON
2. BY BRIAN HAYLES
3. EPISODE THREE

FADE

F/U

/4A 1A A1 2A B1 5A/

1. 4 A 1. INT. CITADEL THRONE ROOM, NIGHT
WS Court

(DOCTOR STANDS BEFORE PELADON.

JO, DELEGATES & GUARDS IN
ATTENDANCE.) /

2. 5 A
BCU PELADON

PELADON: I have no alternative,
Doctor. To this charge the laws
of Peladon allow of no defence.
And only one punishment - death. /

3. 4 A
BCU DR

DR WHO: There was no sacrilege
intended - your Majesty. /

4. 1 A
2-S PELADON/HEPESH

HEPESH: Only the alien's death can
purify the temple of Aggedor!

DR WHO: I had no idea that the tunnel
would lead there.

PELADON: I know of no tunnels.
Hepesh? /

5. 4 A
2-S PEL/DR

DR WHO: Your Majesty must know that
below this Citadel is a network of
secret passages - /

6. 2 A
CU HEPESH

(6 on 2)

7. 4 A HEPESH: He's lying. There are no
CU DR tunnels./

8. 2 A
CU HEPESH DR WHO: King Peladon - I swear to
9. 4 A you, I'm telling the truth. I'm
BCU DR innocent.

10. 2 A
2-S PEL/HEPESH
JO enters HEPESH: Innocent!
R to 3-S

JO: You've got to believe him!

11. 4 A
3-S PEL/
IZLYR/CENT. IZLYR: His ignorance of the Law
deserves consideration -

HEPESH: The crime is too great!

IZLYR: A royal pardon would count
highly with the Federation ... /

12. 2 A
MCU HEPESH

HEPESH: The Federation cannot over-
ride our holy laws! It is forbidden
by its charter./

13. 1 A
CU ARCTURUS

ARCTURUS: That is correct. Galactic
Articles of Peace, paragraph 59,
subsection 2 ... /

14. 4 A
MCU CENT.

CENTAURI: Then we are powerless to
interfere ... /

15. 1 A
2-S HEPESH/JO

JO: But we can't just let him be
executed ...!

HEPESH: You cannot prevent it.

16. 4 A JO: A King can./ (TO PELADON) You
2-S PEL/JO ask me if I believe you. I want to
17. 5 A believe you./ If you really believe
2-S JO/PEL in peace - if you really despise
violence and cruelty Here's
your opportunity. You want to be a
civilised King./

18. 2 A
CU HEPESH

HEPESH: He can do nothing. This is
ancient law. /

19. 5 A
BCU PEL

PELADON: Hepesh is right. I am
powerless. /

20. 4 A
BCU JO

(5 next)

(20 on 4)

21. 5 A JO: I'm begging you.... Please...
2-S PEL/JO
TIGHTEN to BCU PEL. (PELADON STANDS)
as he stands
22. 4 A PELADON: There is an alternative./
2-S PEL/DR Trial by combat.
ZOOM to BCU DR
- HEPESH: But the Earth delegate is
not of noble blood.
23. 5 A JO: But that's barbaric!/
BCU PEL.
24. 2 A PELADON: It is all I can offer.
3-S PEL/HEPESH/JO
- HEPESH: He cannot be allowed an
honourable alternative.
- PELADON: You forget, Hepesh --
he is a man of rank, and as such,
an honorary nobleman of the Citadel.
What do you say, Doctor?
25. 4 A
BCU LR
- DR WHO: I accept the challenge.
Who do I fight?
26. 2 A
BCU JO
27. 5 A
BCU PELADON
28. 4 A PELADON: You will behold captive
in your room until dawn./ Then you
will be lowered into the Pit beneath
the Citadel, where you will engage
in combat to the death, with the
King's Champion -- Grun./
29. 1 A
MCU GRUN (GRUN.)
30. 2 A (JO)
BCU JO
31. 5 A (HEPESH)
BCU HEPESH

R E C O R D I N G B R E A K
5 to B, 2 to B

2. INT. CITADEL. CORRIDOR. NIGHT

32. 5 B
WS corridor
HOLD action as (DR IS MARCHED ALONG TO
CAPT. opens door. A DOOR, HEPESH IS WITH HIM)
DR comes to f/g and
turns, MAKE MCU DR

32A. 3 A
CU HEPESH

32B. 5 B
CU DR

But you do realise, don't you...
my death would certainly create an
interplanetary scandal./

33. 3 A
CU HEPESH

34. 5 B
CU DR

35. 3 A
CU HEPESH
TIGHTEN to BCU

(HEPESH KEEPS MUM)

(HEPESH)

Consider the consequences, Hepesh.

(DR GOES THROUGH DOOR.)

/4A 1A A1 B1 2B/

3. INT. CITADEL THRONE ROOM. NIGHT

36. 2 B
W 2-S PEL/JO

(JO WALKS FROM THRONE)

/3 to B, 5 to B/

37. 1 A
CU JO

JO: How can I ever believe in you
now....

38. 2 B
M 2-S PEL/JO
TIGHTEN as PEL
Comes to JO

39. 1 A
C 2-S PEL/JO
TRACK BACK to
DEEP 2-S as JO
Xs frame to f/g

JO: I'm sorry. There are some
things I cannot change.... even for
you.

JO: Did you ever want to? What
do mercy and compassion mean to you?
You need someone to die, to justify
you stupid superstition.

40. 2 B
CU PEL

41. 1 A
DEEP 2-S

42. 2 B
CU PEL.

PELADON: I want no-one to die./ But
I've done all I can.

(JO TURNS AWAY)

PELADON: He means a great deal to
you

JO: Yes

43. 1 A
DEEP 2-S

(2 next)

44. 2 B
CU JO
PELADON: But I'm helpless. Don't hate me for that. /
45. 4 A
M 2-S throne f/g
HOLD action as he
Xs to throne, then
turns to sit
JO: I don't hate you ... /
PELADON: Both Torbis and my father died before they could break the traditions that bind us. But my mother taught me all she could of justice and compassion ... and love. /
46. 2 B (On sit)
MCU PEL as he
sits on step. MAKE
2-S as she Xs frame
and kneels with him
JO: Then make it now. Be the king she wanted you to be. / The King I want you to be.
47. 1 A
C 2-S
PELADON: There's so much I could do if I had someone at my side, to help me. /
48. 2 B
CU PEL
(JO GAPES)
49. 1 A
C 2-S
CRANE UP with JO
as she stands
Princess Will you not give your royal agreement, to an interplanetary alliance, by marriage. With me, /
JO: You know, I just don't understand you. I really don't. One moment you're condemning the Doctor to death. Next thing you propose to me. /
50. 2 B
LA 1½ S
PELADON: Princess Josephine, the two matters are completely separate. I must condemn the Doctor. That is my duty as a King. What I said to you just now - that came from my feelings as a man. /
51. 1 A
CU JO
PAN DOWN to 2-S
as she kneels
JO: And there's no connection between the two? /
52. 2 B
1½ S
PELADON: Of course not. / How could there be?
53. 1 A
BCU JO
54. 2 B
CU PEL
TRACK IN to BCU
55. 3 B
LA 2-S across bed
DR f/g, HEPESH b/g

(55 on 3)

4. INT. DR'S ROOM. NIGHT

(DR & HEPESH)

56. 5 C LA 1½ S HEPESH: Your door will be left open. No-one will stand in your way! /
57. 3 B CU HEPESH DR WHO: I see ... killed while trying to escape - is that it? /
58. 5 C CU DR HEPESH: I do not want your death. /
59. 3 B CU HEPESH (DR REACTS) /
60. 5 C HA BCU DR HEPESH: Trust me. / (DR SITS UP)

R E C O R D I N G B R E A K
3 to C, set Dr's wall

/D1 3D/

5. INT. DELEGATES ROOM. NIGHT

17B. 2. D

MIS Door

ARCTURUS enters

(ARCTURUS ENTERS WITH
OTHER DELEGATES)

PAN it L

As IZLYR comes to

f/g FOCUS FWD

as he exits FOCUS BKARCTURUS: The facts point to one
to 2--S ARCT/CENT. conclusion. A unilateral blood
TIGHTEEN to CU alliance between Peladon and Earth.
CENTAURI

IZLYR: It is unusual to celebrate
such an event with an execution....

ARCTURUS: That possibility is ob-
viously intended to confuse us,

CENTAURI: I do not understand what
is happening.

ARCTURUS: This is a conspiracy to
destroy Federation unity. And we
are to be the victims.

R E C O R D I N G B R E A K

/3C DI 5C/

61. 5 C 6. INT. DR'S ROOM. NIGHT

CU map

CRANE UP to HA 2-S

DR/HEPESH

(HEPESH & MAP)

As HEPESH walks to b/g

CRAB L to MAKE

DEEP LA 2-S

HEPESH: That is your route to freedom.
Take it. Leave this planet, and live.

62. 3 C

CU HEPESH

DR WHO: I'm afraid I can't. Not
without my space shuttle.

63. 5 C

HA 2-S

HEPESH: A blue box was found on
the lower slopes of the mountain ..

DR WHO: That's it. Where is it now?

HEPESH: It is being brought to the
Citadel.

64. 3 C

MCU HEPESH

DR WHO: Good. And what about
Princess Josephine?

65. 5 C

LA CU DR

HEPESH: She will be allowed to
leave with you.

66. 3 C

MCU HEPESH

He walks to f/g

DR WHO: Why go to all this trouble?
You could simply have me killed.

HEPESH: I do not want to have
this planet destroyed in retaliation,
by the Federation warships.

67. 5 C

LA 1 1/2 S

as HEPESH turns
and walks to cam

CRANE UP to HA

DEEP 2-S

DR WHO: Yet you slap the Federation
in the face by sabotaging the
commission.... Why?

HEPESH: Because I am afraid.

68. 3 C

CU HEPESH

DR WHO: Afraid of what? Joining
the Federation is a safeguard.../

69. 5 C

LA 1 1/2 S

as HEPESH turns

CRANE UP to HA 2-S

HEPESH: That is not true. I know
the Federation's real intent! /

DR WHO: The Federation's real intent is to help you.

HEPESH: No! They will exploit us for our minerals - enslave us with their machines - corrupt us with their glittering technology. The face of this planet will be changed, the past swept away! And nothing that I know or value will remain.

DR WHO: But the progress they, er, we offer isn't like that /

70. 3 C
CU HEPESH

HEPESH: I would rather be a cave dweller ... and free. /

71. 5 C
HA 2-S fav. DR

DR WHO: Free? With your people held prisoner by ritual and superstition..? /

72. 3 C
CU HEPESH

HEPESH: No! We need Aggedor. /

73. 5 C
CU DR

DR WHO: And do you expect your pet ghost to take on the whole Federation single-handed? /

74. 3 C
BCU HEPESH

HEPESH: We do not stand alone. /

75. 5 C
BCU DR

DR WHO: Oh? Who stands with you? /

76. 3 C
MCU HEPESH
as he exits
PAN with him and
see exit at door
CENTRE CU on DR

HEPESH: Take your chance while you can. It isn't long till dawn.

(HEPESH GOES. DR LOOKS AT OPEN DOOR)

RECORDING BREAK
5 to B

7. INT. DELEGATES ROOM. NIGHT

78. 5 C

4-S CENT/IZ/SSORG/JO

CENTAURI: But Princess - we must leave, if only in order to avoid violence.

JO: You can't just scuttle off and leave the Doctor.

CENTAURI: But what will the Council say?

JO: That you've no power to cancel the mission, just like that.

IZLYR: The Princess is right. Federation authorization is required.

79. 2 C

2-S CENT/ARCT.

JO steps fwd to
MAKE 3-S

ARCTURUS: If we stay, we risk being taken as hostages.

CENTAURI: We must leave while we have the chance! We're in terrible danger...

JO: So is the Doctor.

ARCTURUS: This is a very delicate political situation.

80. 3 D

3-S IZLYR/JO/ARCT.

JO: It'll be still more delicate if the Doctor is killed.

to

IZLYR: That would amount to a declaration of war.

ARCTURUS: An interesting problem.

IZLYR: Yes, the Federation would probably destroy Peladon...

ARCTURUS: Therefore we must do nothing to interfere.

JO: That's great. Thanks a lot. (EXITS)

IZLYR: Ssorg.....

3C D1

8. INT. DR'S ROOM. NIGHT

77. 3 C

CU device

TRACK BACK to see (DR BUSILY CONSTRUCTING
CU DR. HOLD WS A THING FROM BITS AND PIECES.
as he exits.

HE LOOKS PLEASED AND GOES.)

C1 5B

9. INT. CITADEL TUNNEL. NIGHT

77A. 5 B

MCU DR

He exits L

(THE DR ORIENTATES HIMSELF
BY THE MAP AND SETS OFF
ALONG TUNNEL.)

R E C O R D I N G B R E A K
3 to D, 2 to C, 5 to C, D to swing

/3E rifle mic/

9A. INT. CITADEL CORRIDOR. NIGHT

(RH Corridor
flat set.
(Izlyr's Rm
flat set)

81. 3 E
WS corridor
JO enters L and (JO MARCHING ALONG
goes to b/g CORRIDOR.
SSORG enters L SSORG APPEARS)
and Xs R. HOLD shot
as they both exit SSORG: (OOV) Princess, wait!
door R

JO: What do you want?

SSORG: Delegate Izlyr must
talk with you.

JO: Oh really.

SSORG: Will you enter. Please.

JO: All right.

(THEY ENTER)

/2D C2 5C/

10. INT. IZLYR'S ROOM. NIGHT

82. 5 C
WS Room
JO comes to f/g JO: Well....?
TRACK R MAKING 2-S
as IZLYR enters
and comes to f/g IZLYR: You left the meeting in
anger.

JO: Not much else I could do,
once you lot had ganged up to
leave the Doctor stranded!

IZLYR: We have not, as you say,
ganged up. Arcturus is a coward
by logic, and Centauri is a coward
by instinct, but they will not
leave the Doctor stranded./

83. 2 D
2-S IZLYR/JO

JO: Why the sudden change?

84. 5 C
CU IZLYR

IZLYR: Because Federation Law permits only unanimous decisions and I voted to stay./

85. 2 E
CU JO

JO: What???

86. 5 C
2-S fav. IZLYR

IZLYR: You remember when the statue fell? The Doctor saved my life. Now I intend to save his./

87. 2 D
2-S fav. JO

JO: You really mean it; you'll help me save the Doctor?

/3E rifle mic/

88. 3 E

11. INT. DELEGATES ROOM. NIGHT

CU device on door
PAN along line and
TRACK BACK to MCU
ARCTURUS. TRACK BACK
as it moves off R
to WS corridor.
SEE JO/IZLYR/SSORG
CUT

(SENSOR ON DOOR.)

IZLYR: (OOV) Yes. It is essential that the Doctor escapes.

JO: (OOV) You go and get the Doctor. Meet me at the tunnel, he'll show you where it is.

IZLYR: (OOV) Right.

/2 to E/
D to swing/

/2E C2/

12. CITADEL CORRIDOR. NIGHT

89. 2 E

WS Corridor
HOLD action as
DR comes to f/g
opens door and exits

(DOCTOR ALONG TO ENTRANCE
TO TUNNEL. OPENS IT AND GOES IN)

/4B fishing rod/

13. INT. CITADEL TUNNEL. NIGHT

90. 4 B

WS tunnel
PR closes door
Hear door and exit
close to cam R

(DOCTOR FREEZES AS HE
HEARS AGGEDOR, THEN MOVES ON)

91. 1 B

MC 2-S CAPT/HEPESH

B1 1B

(91 on 1)

CRAB R as 14. INT. THRONE ROOM. NIGHT
HEPESH moves
As CAPT. exits R
CENTRE on HEPESH

HEPESH: Gather all our men; search
the dungeons and the catacombs and
remember the alien is dangerous -
if he resists - kill him.

CAPTAIN: My lord.

HEPESH: Aggedor go with you!

(CAPTAIN EXITS)

R E C O R D I N G B R E A K

1 to A, 2 to A, 3 to F, 5 to D

5D D2 3F

15. INT. CITADEL TUNNEL. NIGHT

92. 3 F TRACKED IN
WS tunnel
DR enters b/g (DR COMES TO F/G AS THE HOWL
TRACK BACK with him OF AGGEDOR RINGS OUT.)
as he comes to f/g
93. 5 D
MLS AGGEDOR
PANNING T.B.A.
94. 3 F
MCU DR see mirror
device, HOLD shot DR WHO: Yes I hoped I might
as he exits cam R meet up with you, old chap....

5 to E FAST

5E C2

16. INT. CITADEL CORRIDOR. NIGHT

95. 5 E
WS corridor
JO enters b/g (JO ENTERS, OPENS DOOR
comes to f/g AND GOES IN)
opens door with
flambeau and exits
96. 2 A
C 2-S HEPESH/GRUN

/1A A1 2A/

(96 on 2)

17. INT. THRONE ROOM. NIGHT

/3 to C
5 to B FAST
C to swing

(HEPESH & GRUN)

HEPESH: Our ally has plotted well,
Grun. Whatever the Doctor does he
will be discredited. /

97. 1 A
CU GRUN
TRACK R to MAKE
DEEP 2-S as HEPESH
enters frame b/g L
TRACK R HOLDING
2-S as HEPESH Xs
to R

HEPESH: I know you wanted to kill
him yourself - to fulfil your oath
as King's Champion, but never fear.
He had escaped only into greater
danger. (HE CROSSES DS R)
I promise you, the King's honour
will be maintained, Grun. /

98. 2 A
CU GRUN

99. 1 A
CU HEPESH

HEPESH: Trust me. /

100. 2 A
BCU GRUN

(GRUN NODS)

/5B C2/

18. INT. CITADEL CORRIDOR. NIGHT

101. 5 B
WS corridor
IZLYR & GRUN
to door
fav. IZLYR

(SSORG & IZLYR COME ALONG
THEY SEE OPEN DOOR)

/5C C2 3C/

18A. INT. DR'S ROOM. NIGHT

102. 3 C
WS room
IZLYR comes to f/g
HOLD 2-S

IZLYR: It seems that the Doctor
has escaped without our help.

/5 to C V. FAST/

SSORG: Or he had been eliminated. /

103. 5 C
CU IZLYR
PAN him R and
FIND CU SSORG
PAN him to door

IZLYR: If that is so, Hepesh and
The King have much to answer for..
Come Ssorg we will talk with the King.

(THEY GO)

RECORDING BREAK

5 to D, 3 to F

4B 5D D2 3F

19. INT. TUNNEL. NIGHT

104. 4 B
VBCU Mirror
SLOWLY TRACK BK (DR WAVING MIRROR DEVICE
to see Aggedor BEFORE CUDDLY AGGEDOR)
then 2-S with DR
then W 2-S
wall f/g DR WHO: Klokleda partha mennin klatch
Ablark, araan, aroon
Klokleda shumna teeranatch
Aroon, araan, aroon, araan
Aroon, araan, aroon /
105. 3 F
C 2-S fav. DR Aroon araan, aroon, araan /
106. 4 B
CU AGGEDOR Aroon, araan, aroon /
107. 3 F Well, Aggedor, you seem very partial
C 2-S fav. DR to Venusian lullabies
108. 4 B
C 2-S fav. AG. (CUDDLY AGGEDOR)
109. 3 F
2-S fav. DR
4 swing DR WHO: Now then, let's see just how
friendly you are.
- (DR ADVANCES ON AGGEDOR.
HE ROARS AND REARS.)
110. 5 D
WS DR/AGG. THE DR TAKES OUT MIRROR DEVICE
AND STANDS)
111. 3 F
LA 2-S
DR WHO: Sorry old chap.... too soon..
not quite under....

4B f/x mic

20. CITADEL TUNNEL. NIGHT

112. 4 B
WS tunnel
R of cam (JO COMES ALONG TUNNEL,
JO hears roar HEARS AGGEDOR.

4B 5D D2 3F

21. INT. TUNNEL. NIGHT

113. 5 D
CS Mirror
TRACK BACK to (DR SETS MIRROR REVOLVING)
2-S 's

4 clear

DR WHO: Klokleda partha mennin klatch
Ablark, araan, aroon
Klokleda shunna teeranatch
Aroon, araan, aroon, arraan
Aroon, araan, aroon

(AGGEDOR TRIPPING AGAIN)

115. 3 F
WS tunnel
See JO enter JO: (OOV) Hang on, Doctor, I'm
b/g and come coming.
to f/g. She
shoos AGGEDOR
off, cam L DR WHO: No, Jo; keep back.
HOLD DR
she re-enters
DEEP 2-S (JO BURSTS IN.
AGGEDOR TAKES OFF)

JO: Are you all right, Doctor?

DR WHO: Jo, you idiot. I'd just
started to get through to him.
116. 4 B
C 2-S DR/JO

JO: What? How?
117. 3 F
M 2-S they
both sit on rock
DR WHO: By a form of technical
hypnosis.

118. 5 D
C 2-S DR +
mirror/JO JO: You weren't ... talking to it?
SLOW TIGHTEN
to CU JO
DR WHO: Not exactly ... merely a
form of empathy.

JO: Empathy?

DR: It's a form of telepathic
communication.

DR WHO: Jo....? Jo...!
Oh, good grief. Come on, Jo, snap
out of it.
119. 4 B
LA 2-S DR/JO

JO: Doctor - what happened?
120. 3 F
HA 2-S

(120 on 3)

DR WHO: You've just ruined a very promising experiment, that's what's happened./

121. 4 B
CU JO

JO: I'm sorry. I was trying to help you. I thought you were going to be killed./

122. 3 F
2-S

TRACK R as
they exit b/g
/4 clear/

DR WHO: Of course you were, Jo And very brave you were too. Come on, let's go and find King Peladon.

(THEY EXIT)

R E C O R D I N G B R E A K

4 to A, 5 to A

(No Sc. 22)

4A 1A 1A 2A B1 5A

23. INT. THRONE ROOM. NIGHT

123. 4 A
GROUP IZLYR: Where is the Doctor - and
where is the Princess?
124. 5 A
CU PEL
125. 2 A PELADON: It seems they have escaped.
2-S HEP/IZLYR
HEPESH: A coward admitting his
guilt. His life is forfeit. He
will be hunted and killed like a
common animal.
126. 4 A
GROUP S
DR WHO: I'm sorry to disappoint you,
Hepesh.
127. 5 A
GROUP at throne
HEPESH: Guards!
128. 4 A
3-S PEL/DR/JO
DR & JO come twds throne PELADON: Wait!
DR WHO: Your majesty, I bring you
a message from Aggedor.
129. 1 A
2-S HEP/PEL. HEPESH: He commits ever greater
sacrilege. No-one sees Aggedor and
lives.
130. 4 A
CU DR
131. 5 A
CU HEPESH DR WHO: Well, I did. And I must
say, I found him very pleasant company
for an animal.
132. 4 A
CU DR
(REACTION)
133. 5 A
CU HEPESH DR WHO: He didn't even seem to mind
when I sratched him behind the ears.
134. 1 A
2-S PEL/HEP. HEPESH: He defiles all that is
sacred. He must be silenced.
135. 2 A
3-S IZ/DR/JO IZLYR: Let us hear what he has
to say.
136. 1 A
2-S PEL/HEP
HEPESH: No!
137. 5 A
CU PELADON
PELADON: We will hear him, Hepesh.
138. 4 A
1A 3-S DR/PEL/JO

(138 on 4)

- DR WHO: Aggedor is no spirit, Your Majesty, but a truly noble beast. His power is being used falsely, to destroy any future you may have with the Galactic Federation. /
139. 5 A
Between DR/JO
MCU HEPESH
PAN him to C 2-S with DR HEPESH: You lie. The spirit of Aggedor will take revenge. His manifestation is holy. /
140. 1 A
2-S HEP/DR
DR WHO: Rubbish. That manifestation as you call it, is solid hairy fact. /
141. 4 A
2-S PEL/JO
JO: It's true. It's no ghost, I've seen it too. /
142. 5 A
CU HEPESH
HEPESH: Then produce this creature if you can. /
- 142A. 4 A
GROUP
DR WHO: He lives in the tunnels beneath the palace. /
143. 1 A
MCU HEPESH
PAN him to 2-S PEL/HEP PELADON: Tunnels?
HEPESH: There are no tunnels. /
144. 4 A
Ln 1½ S
PELADON: You spoke of tunnels before, Doctor, yet I know nothing of them. /
145. 1 A
3-S PEL/HEP/IZ
DR WHO: The entrance is hidden, sire.
IZLYR: We must organise a search. /
146. 4 A
HA 2-S PEL/DR
HEPESH: And postpone the trial by combat? Never. /
147. 5 A
GROUP S
DR WHO: Once I've proved what Aggedor really is the trial by combat will not be necessary. /
148. 1 A
3-S PEL/HEP/JO
HEPESH: So you will spend a lifetime looking for these mythical tunnels. It is a coward's devious excuse. Take him to the Pit! /

(148 on 1)

JO: No!

HEPESH: Let him face his challenge.

149. 4 A
BCU JO

JO: Peladon, you can't.

150. 5 A
BCU PEL.

PELADON: Take him away.

151. 4 A
HA WS

(AND THEY DO)

TELECINE 2

The Pit.
GRUN & DR clamber
down ropes into it.
Take up weapons and
facing front, bow.

END TK 2

3G D2 2F 5F

CUT INS FOR FILM

152. 3 G 24. GALLERY NIGHT
LA CU flambeaux
IAN L as cast (THEY ALL TAKE UP THEIR
enters and POSITIONS)
takes places
They look up
(to see DR & GRUN
enter on TK)

R E C O R D I N G P A U S E

153. 3 G 25. GALLERY. NIGHT
They look down
LA GROUP
PELADON bows
to pit
and signals
fight to begin

R E C O R D I N G P A U S E

TELECINE 3

GRUN & DR fight.
The tension is
unbearable. Will our
hero survive to fight
another day? He will.

DR WHO: Live Grun. I will not kill
the King's Champion.

END TK 3

TELECINE 4

The battle is over.
Victorious the DOCTOR
stands panting. Then
he turns in alarm.

END TK 4

/3G D2 2F 5F/

CUT INS CONTINUED

154. 3 G 26. INT. GALLERY. NIGHT
2-S PEL/JO (AUDIENCE PLEASED COS OUR
HERO'S SCORED A POINT)

RECORDING PAUSE

155. 3 G
2-s HEPESH/CAPT.
LA
They look L
to Pit. CAPT.
gives HEP. sword

RECORDING PAUSE

156. 3 G
HEPESH tosses
sword oos HEPESH: Grun!
(into Pit)

RECORDING PAUSE

157. 3 G
IZLYR/SSORG
TRACK R along
faces to HEPESH
all worried
except HEPESH

R E C O R D I N G P A U S E

158. 3 G
LA 2-S PEL/JO
they react

R E C O R D I N G P A U S E

159. 3 G
HEPESH & ARCTURUS
worried
CU HEPESH
PAN to CU ARCTURUS

R E C O R D I N G P A U S E

160. 2 F
MCU PELADON
Acknowledging
DR's mercy.

R E C O R D I N G P A U S E

161. 2 F
LA MCU CENTAURI
CENTAURI: Doctor! Beware!

R E C O R D I N G P A U S E

162. 3 G
MCU ARCTURUS
ZOOM INTO gun

163. 5 F
2-S IZLYR/SSORG
ZOOM to CU gun
it flares into
cam. IZLYR: Ssorg. Kill!

TELECINE 5

MUSIC /

TK 5 cont.

SUPER T/J SLIDES:

1. Doctor Who
JON PERTWEE
2. Jo Grant
KATY MANNING
3. Peladon
DAVID TROUGHTON
Hepesh
GEOFFREY TOONE
4. Izlyr
ALAN BENNION
Ssorg
SONNY CALDINEZ
5. Alpha Centauri
STUART FELL
Voice of Alpha Centauri
YSANNE CHURCHMAN
6. Arcturus
MURPHY GRUMBAR
Voice of Arcturus
TERRY BAILE
7. Guard Captain
GEORGE GILES
Grun
GORDON ST CLAIR
Aggedor
NICK HOBBS
8. Title music
RON GRAINER &
BBC RADIOPHONIC WORKSHOP
9. Incidental music by
DUDLEY SIMPSON
10. Special sounds by
BRIAN HODGSON
11. Fight arranged
TERRY WALSH
12. Film Cameraman
FRED HAMILTON
Film Editor
MICHAEL SHA-DYAN

TK 5 cont.

13. Visual Effects Designer
IAN SCOONES
14. Costume Designer
BARBARA LANE
Make Up
SYLVIA JAMES
15. Lighting
HOWARD KING
Sound
TONY MILLIER
16. Script Editor
TERRANCE DICKS
17. Designer
GLORIA CLAYTON
18. Producer
BARRY LETTS
19. Directed by
LENNIE MAYNE
BBC Colour

FADE VISION

FADE SOUND